

## CV

### **MALLA GRAPENGIESSER**

Producer/Director

Fosfor Produktion AB

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Born in Sweden, Mallas background is in art, theatre and performance art. She has studied literature, art history and film sciences at Stockholm University but her original degree is from the Maria Montessori teacher training institute in the UK. After working as a docent at several art exhibitions in Sweden and France, “Esprit du Nord”, she operated an art gallery for a few years. In 1989–91 she was a member of the international performance group Remote Control and toured Europe with them under the artistic leadership of the Belgian director Michael Laub.

Founded Hysteria Film AB, an independent film and production company, with Antonio Russo Merenda in autumn 1994. She served as CEO in the company while also being an active director, producer, researcher and co-producer. Malla has primarily produced documentary films, but has also produced fictional film shorts and featurettes.

In autumn 2012, Malla Grapengiesser founded her own company under the name **Fosfor Produktion AB**.

### **Filmography**

(in selection)

**2018 GIANTS AND THE MORNING AFTER**, (“Händelser i Ydre”) doc. 58/86 min, by Malla Grapengiesser, Per Bifrost, Alexander Rynéus. Production support from The Swedish Film Institute, , Co-producers, SVT & Film in Dalarna. Credit Director and producer.

**2016 THE AMBASSADORS, AMBASSADÖRERNA**, 90 min, director & producer Jesper Tottie. Credit, Co-Director and Editor

**2014 AUTONOMOUS** documentary, 14 min, directors **Alexander Rynéus & Per Eriksson**. Credit, VO and Producer

**2012 THE HOME AND THE CAVITY, MALMBERGET** documentary, 59 min, director **Alexander Rynéus & Per Eriksson**. Credit, Producer

**2012 DISCONNECTED, BORTKOPPLAD** film short, 7 min, director **Anna Duell**. Credit producer

**2008–2011 SEARCHING FOR SUGERMAN** documentary, 90 min director **Malik Bendjelloul**. Credit Co-producer

**2011 SO LONG MARIANNE**, feature 7 min, director **Ylva Forner**. Credit, Producer

**2009 BEAUTY REFUGEE**, documentary, 58 min, director **Claudia Lisboa**. Credit, Producer

**2009 TIME OUT OF PLACE, TID UR LED**, (film short, 13 min, director **Ylva Forner**. Credit producer

**2008 HJÄRTRUD**, feature, 28 min, director **Eva Brise**. Credit producer

**2006 IRANIAN KIDNEY BARGAIN SALE, REA PÅ NJURE** documentary, 52 min, director **Nima Sarvestani**. Credit producer

**2006 LEDA’S LONGING, LEDAS LÄNGTAN** film short, 10 min, director **Karin Wegsjö**. Credit Producer

**2005 FORGOTTEN, BORTGLÖMDA** documentary, 88 min, director **Agnieszka Lukasiak**. Credit Producer with **Antonio Russo Merenda**

**2004 MY AMERICAN FAMILY**, documentary, 82 min, Directed by **Jerzy Sladkowski**. Credit producer with **Antonio Russo Merenda**

**2003 STOCKHOLM -75**, documentary, director **David Aronowitsch**. Credit Researcher

**2002 SOTALAPSET/FINSKA KRIGSBARNEN (WAR CHILDREN)** documentary, 58 min, director **Erja Dammert**. Credit researcher

**2002 G HIDDEN**, animated documentary, 8 min, director **D. Aronowitsch & H. Heilborn**. Credit Promotion

**2001**

**THE VISION VISTET**, documentary, 58 min, Credit producer and director **Malla Grapengiesser**

#### ONGOING AND PROJECTS UNDER DEVELOPMENT

- "A Different Light" doc. 58/90 min, by Laurence Thrush. Co-production Premiere 2019

- "Stekenjokk and the Guardians of the Eggs" doc short. Premiere 2019

Director/Cinematography/Screenplay Per Bifrost and Alexander Rynéus. Support from Film in Dalarna, Filmpool Jämtland and Swedish Arts Grants Committee.

- "Earthlings Calling", doc. 58/90 min by Per Bifrost & Alexander Rynéus. Development support, Swedish Film Institute, Filmbasen/, Film in Dalarna and Swedish Arts Grants Committee

- "Family Sentence" 90 min. by Laurence Thrush Co-producer

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Other:

**2017 Doc.Incubator workshop 2017 with project Giants and the Morning After** by Malla Grapengiesser, Per Bifrost, Alexander Rynéus.

**2016** consultant for evaluation of project in Art and film for **The Culture Bridge** in Sweden (Kulturbyggan) an institution for creative project aiming to breach new ground and move borders forward in art and culture.

**2013-2014 The producer as leader** in 2013 - 2014, with focus on leadership for female filmmakers. Behind the initiative are Filmregion Stockholm-Mälardalen region in cooperation with Culture Kraft Stockholm and with the support of the County Administrative Board of Stockholm with Project leader Manager Beata arranged by FRSM under project manager Beata Mannheimer.

**2009 Workshop Doc Bardonecchia** with project "Searching for Sugerman" by Malik Bendjelloul

**2008 Workshop Docs Barcelona** with project "Beauty Refugee" by Claudia Lisboa