

CV

PER BIFROST

Filmography:

- **"Giants and the Morning After"** Documentary, Director/cinematography, co-director Malla Grapengiesser and Alexander Rynéus, producer Malla Grapengiesser. Production support from Swedish Film Institute, Film in Dalarna. In collaboration with SVT.
- **"Autonomous"** Documentary, (premiere 2014), 15 min Director/cinematography/editing, co-director Alexander Rynéus, producer Malla Grapengiesser. Support from Swedish Film Institute, Filmbasen, The Swedish Art Grants Committee, Film in Dalarna, Japanstiftelsen.

Premiered at Göteborg International Film Festival 2014, "Best documentry" and "Best cinematography" at La Guarimba Italien, "Best documentary" California International Short Festival, Official selection at Edinburgh International film festival, CPH:DOX, Minimalen, Imagine Science Film Festival, Asia House, Bangalore Shorts Film Festival, Ahvaz International Film Festival, Lago Film Festival, New Filmmakers LA.

- **"The Home and the Cavity"**, (Malmberget) Documentary, (premiere 2013), 58 min Director/cinematography, co-director Alexander Rynéus, producer Malla Grapengiesser. Support from Swedish Film Institute, Filmbasen, Film in Dalarna, Filmregion Stockholm-Mälardalen. Co-producer SVT & Filmpool Nord.

Premiered at Göteborg International Film Festival 2013. Nominated for "Tempo Documentary Award" at Tempo Documentary Festival 2013. "Official selection" - Artic Light Filmfestival 2013. Winner "Tempo pitch award" at Tempo Documentary Festival 2011.

- **"Kalle has cancer"**, fiktion, 8 min. cinematography/editing, 2013-2014. Executive producer Daniel Wallentin, Film in Dalarna. Director Isak Jansson Development support from Film in Dalarna.

"Best picture" Dalarnas film festival 2014.

- **"Daughter"**, fiction. 29 min, Director/cinematography/editing, co-director Alexander Rynéus, 2010. Development support from Film in Dalarna.

Projects in postproduction & development:

- **"Stekenjokk And The Guardians Of The Eggs"** *Documentary short*, (premiere 2019), Director/cinematography, co-director Alexander Rynéus, producer Malla Grapengiesser. Development support from Filmpool Jämtland, Film in Dalarna and Swedish Arts and Grants Committee
- **"Earthlings Calling"** *Documentary*, Director/cinematography, co-director Alexander Rynéus, producer Malla Grapengiesser. Development support from Swedish Film Institute, Filmbasen & Film in Dalarna, Travel Grant from The Swedish Art Grants Committee. Education grant Swedish Film Institute. Attended at Twelve for the future (EDN) 2014/2015.

Education:

- Biskops-Arnö, Dokumentärfilm åk. 2 – produktionskurs, 2010-2011.
- Lugnets mediegymnasium, Falun. Inriktning rörlig bild & stillbild, 2003-2006

Grants:

The Swedish Art Grants Committee